



(he/him)

Music Director, Pianist, Orchestrator

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### Selected Music Directing & Orchestrating Experience

<i>Kiss Me, Kate</i> <sup>^</sup>	Music Director	Andy Robinson, director	Wagon Wheel Center for the Arts	Jun. 2024
<i>Tick, Tick...BOOM!</i> <sup>^</sup>	Music Director	Amy Spanger, director	Theatre Raleigh	Apr. 2024
<i>Ragtime</i> *	Music Director	Michael Lluberes, director	Flint Repertory Theatre	Jun. 2023
<i>The Heart of Robin Hood</i>	Music Supervisor/Guest Artist	Geoff Packard, director	University of Michigan	Dec. 2022
<i>Bright Star</i> *	Music Director/Conductor	Kathy Mulay, director	Farmers Alley Theatre	Jun.-Jul. 2022
<i>Songs for a New World</i>	Music Director/Conductor	Jerry Dixon, director	Farmers Alley Theatre	Oct. 2021
<i>And We Look On</i>	Composer, Music Director	Isabel Olson, director	Independent Production	Feb. 2020
<i>Fun Home</i>	Music Director/Conductor	Kathy Mulay, director	Farmers Alley Theatre	Jun. 2019
<i>For the Record</i>	Arranger/Orchestrator	Geoff Packard, writer & director	Runyonland Productions	Dec. 2018
<i>SHEL</i>	Music Supervisor/Orchestrator	Noah Kieserman, writer	Runyonland Productions	Mar. 2018

<sup>\*</sup>Wilde Award Winner for Best Music Direction      <sup>^</sup>Upcoming

### Workshops & Readings

<i>Good Luck in Space</i>	Music Director	Mark Hollmann & Greg Kotis, writers	Independent Production	Nov. 2023
<i>Man in a Raggedy Bathrobe</i>	Music Director	Robert Whaley, writer; Nick Corley, dir.	Independent Production	Nov. 2023
<i>Heartbeats</i>	Music Supervisor	Emma Ashford, writer	Independent Production	2019-Present
<i>Fowl Play</i>	Music Supervisor	Yoni Weiss & Billy Recce, writers	Independent Production	2023-Present
<i>The Radium Girls</i>	Music Assistant	Amanda D'Archangelis, composer	Independent Production	Oct. 2023
<i>Treasure</i>	Music Assistant	Benjamin Scheuer & Rick Elice, writers	Red Yes Productions	Sept. 2023
<i>Harold &amp; Lillian</i>	Music Assistant	Julianne Wick Davis & Dan Collins, writers	South Coast Repertory	Mar. 2023
<i>Hamlet: A New Musical</i>	Music Assistant	Joel Kirk, dir.; Kris Kukul, mus. dir.	Discovering Broadway	Mar. 2023
<i>The In-Between</i>	Music Director/Orchestrator	Sasha Bartol & Zachary Harris, writers	Emerging Artists Theatre	Oct. 2022

### Related Experience

<i>Leep: A Presentation (Comedy Show)</i>	Producer	Sammy Sussman & Reena Dhankani, writers	Independent Production	Feb. 2024
<i>Tara Rubin Casting</i>	Audition Pianist	N/A	Tara Rubin Casting	2023-Present
<i>Broadway Backwards</i>	MainStage Programmer	Ted Arthur, music supervisor	Broadway Cares	Mar. 2023
<i>Randy Cohen Keyboards</i>	Keyboard Tech	N/A	Overhire Position	2022-2023
<i>Fifth Avenue</i>	Producer	Sammy Sussman, writer	Independent Reading	Oct. 2022
<i>Wildwood Summer Theatre</i>	Treasurer	N/A	Volunteer Position	2021-2023
<i>A Strange Loop</i>	Keyboard Tech	Rona Siddiqui, mus. dir.	Woolly Mammoth Theatre Co	Nov. 2021
<i>MUSA</i>	Editorial Assistant	University of Michigan	Part-Time Position	2020-2021
<i>Baltimore Center Stage</i>	Finance Associate	N/A	Full-Time Position	2020-2022
<i>Headline</i>	Playwright	Blank Space Workshop	Virtual Reading	May 2020

### Skills and Training

#### **Music Direction and Vocal Training**

<i>Prof. Cynthia Kortman Westphal - Independent Study</i>	Focus on piano conducting and pop-rock piano	2018, 2020
<i>Prof. Scott "Doc" Piper - Independent Study</i>	Focus on voice technique and music directing for vocalists	2018
<i>Prof. Catherine Walker - Independent Study</i>	Focus on Estill, stick conducting, and classical piano	2018-2020
<i>Prof. Jason DeBord - Independent Study</i>	Focus on Finale, orchestration, MainStage, and piano conducting	2018-2019
<i>Estill Voice Certification - Level One</i>	Estill and Belting Through the Ages courses taught by Tom Burke	Aug. 2018

#### **Piano Training**

<i>Prof. Ellen Rowe - Jazz Piano &amp; Arranging</i>	Sept. 2018-May 2020
<i>Prof. Benny Green - Jazz Piano</i>	Sept. 2016-May 2017
<i>Claudio Espejo - Classical Piano</i>	Sept. 2018-Dec. 2018
<i>Jamie Fan Pasho - Classical Piano</i>	May 2007-Aug. 2016

#### **Special Skills**

Proficient in Mainstage 3.0	Proficient in Sibelius, Finale
Proficient in Microsoft Office	Proficient in Logic, Ableton
Developing Dorico	Advanced Jazz Theory and Jazz Improvisation
Intermediate Accordion	Basic Violin/Viola

**References Available Upon Request**